

# Conceptualizing Literature Reviews

Undergraduate Research  
Workshop 2020

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# Research Means Joining a Conversation

- Scholars talk to each other - *they communicate in writing, in conference presentations*
- They share ideas about how to solve common problems
- They synthesize, criticize, and correct what's been said before

# Research Means Joining a Conversation

- Scholars talk to each other - *they communicate in writing, in conference presentations*

**Who are you talking to?**

- They share ideas about how to solve common problems

**What topics and problems are you working on?**

- They synthesize, criticize, and correct what's been said before

**What has been said before?**

# A Literature Review Surveys Published Research

- Lays out a number of authors you're responding to; it situates your work
- Says what is known about your problem--its components, its history, etc.
- Synthesizes what has been said before that can be built on - by criticizing, correcting, etc.

# Lit Reviews Find Gaps

- It is productive to notice where there are gaps in knowledge, or where problems linger
- These offer opportunities for scholars to fill the gaps with new research, to offer new solutions to problems

# What does a Lit Review Look Like?

- Sometimes, it's a standalone assignment or article
  - Shows that you understand a field, a topic, a problem
  - Serves other scholars who are working on similar issues by locating gaps/problems
- Sometimes, it's a part of a larger argument
  - In a research paper or thesis, the literature review can often be found after the introduction
  - It gives context and background for the claims you want to make
- Every published article has some amount of literature review, though sometimes it is quite short and focused (it gives context for the argument)

# Examples

## Standalone Lit Reviews

1. [Sample 1](#)
2. [Sample 2](#)
3. [Sample 3](#) (Ashford University Writing Center Sample)

## Lit Reviews as Preludes to an Argument

1. [Sample 4](#)
2. [Sample 5](#)

# How Do I Write a Lit Review?

In general, you should:

- Summarize and Synthesize your sources
  - Keep *Relevance* as a top priority: how does source A respond to my topic/problem? How does source B build on that, and offer different conclusions? How does source C offer new methodological tools, and what new results follow?
- You may also criticize and evaluate
  - Does source A sufficiently address my topic/problem? Is source B effective in building on that? How useful are source C's new methodological tools?



# How Do I Write a Lit Review?

## A Few Basic Parts

- Offer an introduction that names your topic and gives a general sense of your findings, the conclusions of your synthesis
- Write a body that shows how scholars have responded to that topic
  - Organize by chronology (perhaps the weakest), thematic/conceptual concerns, or methodology
  - Show trends, divisions among scholars, and major developments
- Include a conclusion
  - What can you take away from the conversation? What should its next steps be? *All about locating Gaps, preparing for Arguments*
- Include a bibliography or works cited list of your sources

# How Do I Write a Lit Review?

- Find models in your field of study and imitate their styles
- Ask your professor:
  - How many sources should I include?
  - Should I just summarize and synthesize, or should I criticize and evaluate?
  - What structure would you prefer?

# Use the Best Sources Online for Advice

- UNC Writing Center - <https://writingcenter.unc.edu/tips-and-tools/literature-reviews/>
- Purdue OWL - [https://owl.purdue.edu/owl/research\\_and\\_citation/conducting\\_research/writing\\_a\\_literature\\_review.html](https://owl.purdue.edu/owl/research_and_citation/conducting_research/writing_a_literature_review.html)
- University Wisconsin Writing Center (good samples) - <https://writing.wisc.edu/handbook/assignments/reviewofliterature/>

Questions?

# Thank you, and good luck!

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# A Research Argument has Four Parts

1. Context
  - a. (status quo state of knowledge)
2. Problem/question
  - a. (disruption of status quo)
3. Significance/stakes
  - a. (If we were to solve your problem, or answer your question, what would we gain? If we couldn't do so, what would we lose?)
4. Answer/Solution (*your thesis!*)

→ These usually occur in the introduction of an article or a book, and their length is proportional to the length of the whole